

**\* THE MOST ADVANCED HEADPHONE IN THE WORLD THAT CAME FROM JAPAN**



**SRD-3 and SR-2**

**≡Stax≡**  
**ELECTROSTATIC**  
**EAR-SPEAKER**  
**SR-2**

Everyone knows that the largest single factor in high fidelity is the speaker and the largest single cost in the system is also the speaker. The bulk a high quality speaker system occupies has long been the bottle neck in the high fidelity reproduction system.

If a suitable, high quality ear speaker can replace the conventional bulky speaker system, you no longer have worries over the acoustic characteristics of a room, irritations of neighbors and the high cost inherent to the system.

But, does an ear-speaker answer the requirements for quality sound reproduction and comfort?

The STAX SR-2 has fully satisfied the requirements.

Unlike the heavy uncomfortable conventional products which distort the sound for more than you can condone, the STAX SR-2 is light and comfortable, and most important of all, its fidelity in sound reproduction is superior to that of a gigantic speaker system.

A few micron thick vibrator film inserted between two perforated fixed electrodes works in the push pull method. When an opposite phase input voltage is applied to the electrodes, the film faithfully follows it and vibrates in an accurate piston movement covering the entire

audible range.

This is the remarkable feature of a condenser type as compared to a dynamic type in which force is applied to the center of a diaphragm and the vibration of the whole diaphragm is dependent on the stiffness of its material, thus reproducing far inferior sounds. The condensertype, because of its principle, can easily eliminate transient characteristics which cause inferior sound qualities, and accurately reproduces the very level sound which has most to do with high fidelity, live sound reproduction. STAX SR-2 is the ultimate answer to the old paradox of a low cost and yet high fidelity reproduction system.